

ON LES AURA! (LINE OF FIRE)

Technical Rider // update February 2016

"On les aura!" (Line Of Fire) is a live performance including music, speech, and live drawing broadcasted on a screen.

***This technical rider aims at making the performance happen in the best conditions, and making life easier for everyone !
Should you have any inquiry or problem, please do contact us: there is always a solution as long as we discuss it soon enough.***

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The crew:

- Barroux: drawing, speech
- Julien: electric guitar

1. IMPORTANT REMARKS

Venue: as video projection is an essential part of the show, we will only be able to perform in a dark environment.

Please make sure there will be no disturbing sources of luminosity.

Outdoor performances will be best scheduled at night.

Soundcheck: all P.A. and required equipment have to be installed and ready before the performers' arrival for soundcheck.

Approx. soundcheck time (including installation): 1 hour.

Backstage: please provide a backstage room, with at least chairs and table, water, coffee and fruits/snacks, so we can warm up before the show, and have a quick rest if need be. Thank you!

2. STAGE REQUIREMENTS

Minimum stage dimensions: 5m (wide) x 3m (deep)

One screen is needed for projection in front of the backdrop. Please make sure it is well placed (i.e. everyone in the audience will be able to see it, even with the performers on stage).

We also experienced projection on raw material (stone, bricks, blank sheet...) and it turned out it fitted pretty well with Barroux's B&W ink drawings... so if you think the back of your stage could be nicely used as a screen, do let us know! It might be the occasion to enhance the performance and make it unique.

3. TECHNICAL REQUIREMENTS

Sound

- Stacks & amplifiers with acoustic power adapted to the venue (guidelines: 1kW for 100 people). Head + Sub.
- Mixing desk (3 channels for the microphones & D.I. / 2 aux sends for monitors / FX not mandatory)
- Monitors with adapted amplification, operating on two separate channels.
- 1 mic for voice: e.g. Shure Beta58
- 1 mic for guitar amp: Sennheiser e609 *or* Shure SM57
- 1 active D.I. box

Backline

- 1 tube guitar amp
- 4 very stable microphone stands (best : 2 high, 2 short). Please make sure they are equipped with 3/8" thread (European standard) : 3 of them will be used for the band's backline.
- 1 table covered with a black sheet down its legs. The table must be at least 1m high (the performer will be standing while drawing on this table), and reasonably large (1m).

Video

- 1 screen, placed at the back of the stage, dimensions according to the size of the venue (the bigger the better!). Best placed starting 1.5m from the ground.
- 1 video projector (minimum 4500 lumens)
- 1 VGA-VGA connection between the video projector and the stage

Light

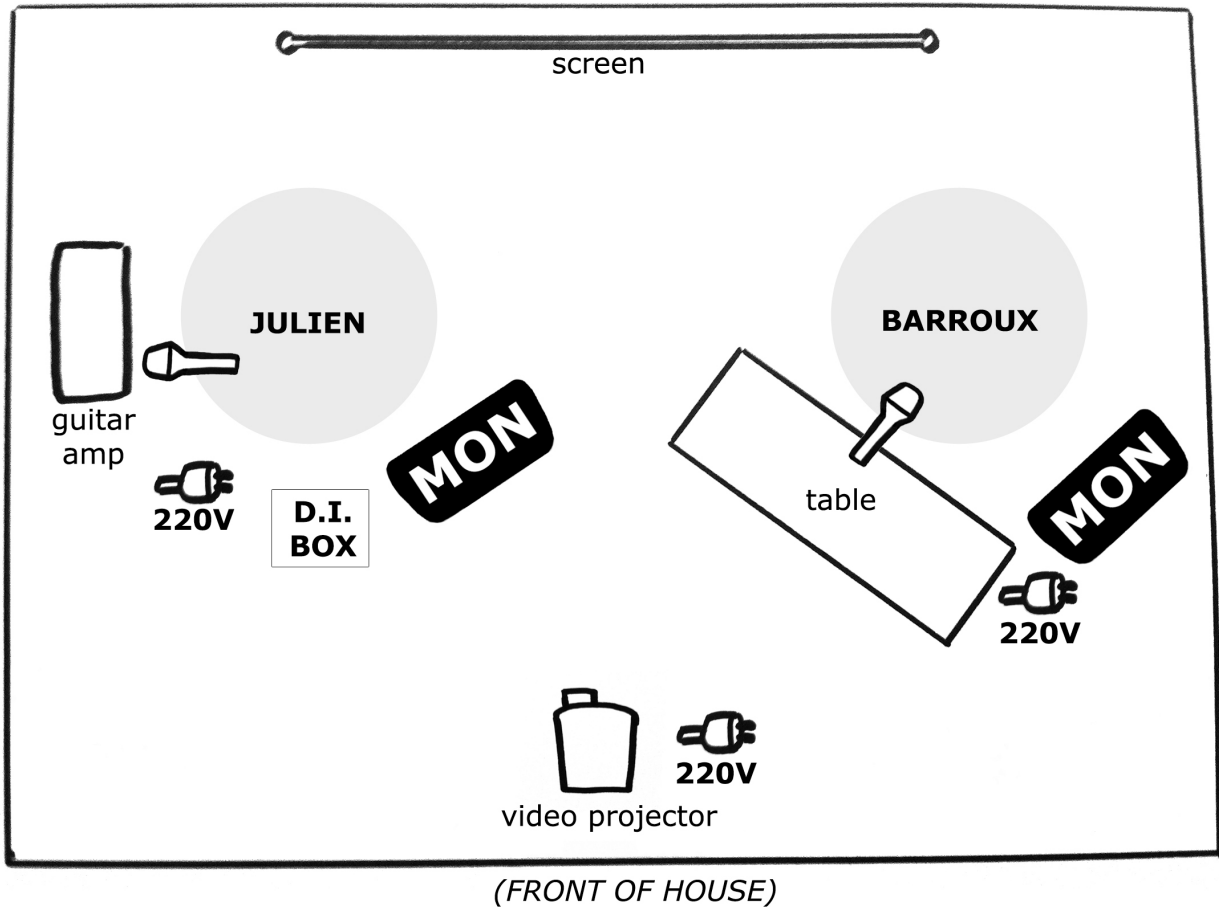
- 3 small projectors (PAR16) will be provided by the band. Please provide electrical power for those.
- The projectors will be used at full power = no dimmers needed.


- No color filters


Stage power


- 3 separate 220V AC quad outlets are needed

4. STAGE PLOT



 = microphone

 = AC outlet

 = monitor